BASED ON THE STATUS OF ANCIENT CHINESE TREE TEXTURES IN HOME TEXTILE DESIGN

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Introduction

Since ancient times, tree textures have occupied an important place in Chinese culture. They not only represent the beauty of nature, but also reflect human beings' awe and respect for nature. In home textile design, the application of tree texture not only enriches the design elements, but also gives household items unique cultural connotation and artistic value.

However, with the changes of the times, people's cognition and aesthetic concepts of traditional culture are also constantly changing. Therefore, this study aims to explore the status of tree texture in home textile design, with a view to providing new ideas and inspiration for modern home textile design.

By analyzing the application of tree texture in home textile design, we can better understand its cultural value and aesthetic significance. At the same time, this study will also explore the challenges and opportunities faced by tree textures in home textile design, and how to combine traditional and modern elements to create home textile design works with the characteristics of the times.

Overall, this study aims to reveal the important position of tree texture in home textile design and explore its application prospects in modern design. We look forward to bringing new inspiration and creativity to the field of home textile design through this research.

Keywords: Tree texture Traditional decorative elements Fabric Pine Bamboo Texture expression Tree pattern Combination of tradition and modernity Fusion application Innovative design concept

1. The historical origin of tree texture in home textile design

The historical origin of tree texture in home textile design can be traced back to ancient China. As early as thousands of years ago, people began to use tree textures as decorative elements, applying them to textiles, bed sheets, quilt covers and other home textiles. These textures not only have beautiful visual effects, but also convey people's awe and respect for nature. Over time, the application of tree textures in home textile design has gradually evolved into various forms and styles, such as tree textures in landscape paintings, branch patterns in traditional patterns, etc. These traditional patterns still play an important role in home textile design and provide designers with a rich source of inspiration.

2. The historical origin of tree texture in home textile design

The important position of tree texture in home textile design cannot be ignored. First of all, as a traditional decorative element, tree texture has profound historical and cultural heritage and can add unique cultural connotation and artistic value to design works. Secondly, tree textures provide designers with a wealth of creative inspiration, and they can create a variety of design styles and patterns based on different tree shapes and texture characteristics. In addition, tree textures can add a natural, comfortable and warm atmosphere to household items, allowing people to feel the beauty and tranquility of nature at home. Therefore, the status of tree texture in home textile design is not only important, but also has far-reaching influence.

Characteristics of ancient Chinese tree textures

1. Rich texture expression

The expression of tree texture in home textile design is very rich. In addition to the common traditional patterns such as branch patterns and leaf patterns, there are also many unique texture expressions. For example, some designers will combine trees with other elements of nature to create highly creative design patterns based on the shapes and growth characteristics of different trees. Some designers will use computer graphics technology to simulate the effects of various tree textures to make the design works more realistic and vivid. In addition, tree textures can also be combined with other decorative elements, such as flowers, grass, flowing water, clouds, etc., to form a richer visual effect. In short, the application of tree texture in home textile design provides designers with unlimited space for innovation and creativity.

2. Auspicious tree pattern

In traditional Chinese culture, there are many tree patterns with auspicious meanings, and they are widely used in home textile design. Among them, the most common ones are pine and bamboo patterns. The pine tree represents perseverance, longevity and health, while the bamboo symbolizes advancement, wealth and prosperity. In addition, chun trees, locust trees, jujube trees, etc. are also regarded as auspicious trees, and each of them has different meanings. For example, the chun tree symbolizes longevity and health, while the jujube tree symbolizes the early birth of a son. These auspicious tree patterns in home textile design can not only add cultural connotation and artistic value to household items, but also bring beautiful psychological hints and blessings to people.

Table 1. Auspicious tree pattern

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Features/Culture	Description	
pine tree pattern	The pine tree represents perseverance, longevity and health.	
Bamboo pattern	Bamboo symbolizes advancement, wealth and prosperity.	
Chun tree pattern	The chun tree symbolizes longevity and health	
locust tree pattern	The locust tree symbolizes wealth and prosperity	

Features/Culture	Description	
jujube tree pattern	The jujube tree symbolizes the early birth of a son.	
History of Ancient Chinese Patterns	"History of Ancient Chinese Patterns" is an academic work on the historical research on the development of Chinese patterns. By sorting out the development, changes, styles and characteristics of patterns in different historical periods, it deeply explores the evolution of ancient Chinese patterns and the development of aesthetic concepts. Evolution. This book has important reference value for studying the application and development of tree textures in ancient Chinese home textile design.	元位
Bird pattern	Blessings for longevity and congratulations on wealth and status.	
Pattern	good luck, longevity, wealth and health.	

Features/Culture	Description	
Cloud pattern	promotion and admiration.	
Animal pattern	exquisite casting, auspicious meaning.	
Money pattern	Wealth, good luck, and continuous money.	
Phoenix pattern	auspicious victory, peace and beauty.	

3. Bird pattern

Blessings for longevity and congratulations on wealth and status. Animal pattern: exquisite casting, auspicious meaning. Money pattern: Wealth, good luck, and continuous money. Cloud pattern: promotion and admiration. Phoenix pattern: auspicious victory, peace and beauty. Dragon pattern: auspiciousness, peace and prosperity. Water pattern: The best is like water, an auspicious pattern. Happy lines: happiness upon happiness, double happiness. Pattern: good luck, longevity, wealth and health.

Application of tree texture in home textile design

1. Bedding set

Bedding sets are the most common type of home textile products, including sheets, quilt covers, pillowcases, etc. These products are items that people come into contact with every day, so it is very important to choose a bedding set that is comfortable, beautiful, and practical. Tree texture is a very popular element in the design of bedding sets. By applying tree textures of different shapes and colors to bedding sets, designers can add a natural, comfortable and warm atmosphere to home furnishings, while also providing people with beautiful visual enjoyment.

2. Curtain fabrics

Curtain fabrics are a very important part of home decoration. By choosing the right curtain fabrics, you can create different atmospheres and visual effects. Tree texture is also a very popular element in the design of curtain fabrics. By applying different tree textures to curtains, designers can create different styles such as natural, elegant, and romantic. At the same time, tree textures can also add cultural connotation and artistic value to curtains, making them the highlight of home decoration.

3. Cushions and pillows

Cushions and pillows are a very common type of home textile products. They are usually placed on sofas, bedside and other places to provide people with comfortable leaning. Tree texture is also a very popular element in the design of cushion pillows. By applying different tree textures to cushions and pillows, designers can add a natural, comfortable and warm atmosphere to home furnishings, while also providing people with beautiful visual enjoyment.

4. Carpets and other home textile products

Carpets and other home textile products are also commonly used elements in home textile design. As a large-area home textile product, carpets can add a natural and elegant atmosphere to the entire room by applying tree textures to the carpets. At the same time, tree texture carpets can also provide people with a comfortable foot feel and anti-slip effect, making people more relaxed and comfortable at home. In addition, other home textile products such as curtains, bed sheets, quilt covers, etc. often use tree textures as decorative elements to add cultural connotation and artistic value to home products.

Innovation and development of tree texture in home textile design

1. Combination of traditional and modern tree textures

The application of tree texture in home textile design is not limited to the combination of tradition and modernity. Designers use different techniques and creativity to combine traditional tree textures with modern design elements to create home textile design works with contemporary characteristics. For example, modern textile technology can redesign traditional tree textures, using special techniques and color combinations to give traditional tree textures a modern flavor. At the same time, designers can also combine modern decorative elements, such as geometric patterns, abstract art, etc., with tree textures to create a richer and more diversified design style. In short, through the combination of tradition and modernity, tree texture has been more widely used and inherited in home textile design.

2. Innovative design concepts for tree textures

The innovative design concept of tree texture is a very important aspect in the field of home textile design. With the changes of the times, people's cognition and aesthetic concepts of traditional culture are also constantly changing. Designers use different techniques and creativity to combine tree textures with modern design elements to create home textile design works with contemporary characteristics. For example, computer graphics technology can be used to simulate the effects of various tree textures to make the design work more realistic and vivid; or tree textures can be combined with other decorative elements to form a richer visual effect. In addition, designers can also use innovative design concepts to apply tree textures to different materials and styles, such as cotton, linen, silk, velvet, etc., to create more natural, comfortable and fashionable home textiles. In short, innovative design concepts are the key to the application of tree texture in home textile design, which can provide designers with unlimited space for innovation and creativity.

3. Integration application of tree materials and textures

The integration of tree materials and textures is also very common in home textile design. Designers can create a natural, comfortable and warm atmosphere by applying different tree materials and textures to home textiles. For example, some designers will use natural wood, bamboo and other materials to process them into home textiles such as bed frames and mattresses to make them closer to nature. At the same time, some designers will also combine tree textures with other decorative elements, such as flowers, grass, flowing water, clouds, etc., to form a richer visual effect. In addition, some designers will combine tree textures with modern textile technology to create modern home textiles through special craftsmanship and color matching. In short, the integration and application of tree materials and textures provides

unlimited innovation and creative space for home textile design, and can bring people beautiful visual enjoyment and psychological hints.

Conclusion

1. Tree texture has a profound impact on home textile design

The application of tree texture in home textile design not only enriches the design elements, but also gives household products unique cultural connotation and artistic value. It has a profound impact on home textile design, not only affecting the creative inspiration of designers, but also affecting people's aesthetic concepts of home decoration. With the changes of the times, people's understanding of traditional culture and aesthetic concepts are also constantly changing. However, tree texture, as an important representative of traditional decorative elements, has been widely used in home textile design, providing designers with rich inspiration. source. At the same time, the tree texture also adds a natural, comfortable and warm atmosphere to household items, allowing people to feel the beauty and tranquility of nature in their homes. Therefore, the status of tree texture in home textile design is not only important, but also has far-reaching influence.

2. The development of the home textile design industry requires continuous innovation and integration.

The development of the home textile design industry requires continuous innovation and integration. As people's aesthetic concepts continue to change, the combination of traditional and modern elements, the application of new materials, and the research and development of new technologies require continuous innovation and exploration. At the same time, the home textile design industry also needs to pay attention to factors such as environmental protection, health, and comfort, and provide consumers with higher-quality, environmentally friendly, and healthy products. Only through continuous innovation and integration can the home textile design industry continue to develop and grow and meet people's ever-increasing aesthetics and needs.

Research on the status of ancient Chinese tree textures in home textile design

Research on the status of ancient Chinese tree textures in home textile design is a very important topic. By studying the application of ancient Chinese tree textures in home textile design, we can better understand its cultural value and aesthetic significance, while exploring the challenges and opportunities faced by tree textures in home textile design, and how to combine traditional and modern elements. Create home textile design works with the characteristics of the times.

In ancient China, tree textures were widely used in textiles, bed sheets, quilt covers and other home textiles. They not only had beautiful visual effects, but also conveyed people's awe and respect for nature. These textures are not only a decorative element, but also contain rich cultural connotations and symbolic meanings, such as longevity, wealth, peace, etc.

In ancient home textile design, the application forms and styles of tree textures are also very rich, such as tree textures in landscape paintings, branch patterns in traditional patterns, etc. These traditional patterns still play an important role in home textile design and provide designers with a rich source of inspiration. At the same time, the tree texture in ancient home textile design was also affected by various factors such as society, culture, and technology at that time, such as materials, craftsmanship, aesthetic concepts, etc. These factors also affected the application and development of tree texture in home textile design.

In short, the study of the status of ancient Chinese tree textures in home textile design not only helps to understand the value and aesthetic significance of traditional culture,

but also provides new ideas and inspiration for modern home textile design. By studying the application and development of tree textures in ancient home textile design, we can explore home textile design styles and forms that are more suitable for modern aesthetics and needs, and contribute to the development of this industry.

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These references cover the fields of ancient textiles, patterns, patterns, crafts, materials, furniture and interior design, and help to gain an in-depth understanding of the application and development of ancient Chinese tree textures in home textile design.